THERE

NO

SLUMP

BROADWAY

GOODS

Walska Sets \$500,000 as Divorce Price

Counsel for Singer Says Cochran, Millionaire Husband. Cannot Get Freedom on Bid of Only \$10,000

Question of Principle

Asserts That Wife Rebels at the Methods Being Used to Get Rid of Her Special Dispatch to The Tribuse CHICAGO, Oct. 16.—Dudley Field Malone, counsel for Mme. Ganna Wulska, who is in Chicago, intimated in an interview to-day that Alexander Smith Gochran, the singer's millionaire husband, maght get a divorce if he would raise his bid for freedom from \$10,000 to \$500,000. The singer he said, might be content to give up her husband for the that Cochran could not get a divorce in a million years but that Mme. Walska could At the Strand Constance Talmadee is the sound of the strand Constance Talmadee is the strand the strand Constance Talmadee is the strand the strand the stra d not get a divorce in a million s, but that Mme. Walska could in a separation quickly if she wanted one

"If he had acted decently t first."
said Mr. Malone. "she would have diverced him gladly But her independent character rebelled at his treatment of a delicate subject—his attempt to get rid of her. with the magnanimous effer of \$10,000 s year—

"There will be a divorce if Mme. Wa ke will sllow it If Cochran would act like a man with \$17,000,000 natead of the cheap way that he has believe there might be a divorce.

"Mme. Walska wants to bring her susband down from his high-handed attended." titude. He deliberately forced her to throw away the furniture she had at the time of their marriage and lavished money, jewels, cars and other luxuries on her, establishing her on a \$250,000 n year plane. Then, after accustoming her to \$100,000 pin money, he suddenly the standard way to Eutone word.

box grown to manhood you feel only and the has carned a respectable to the control of the contro

Characters.

Other screen features are "Snow Time in Japan" and "The City of Lake Como," by Pathe, and the Capitol News The overture is the stirring "Tannhauser." Then comes the ballet "Papillona." The mixed quartet sings "Southern Lullay" and Fanny Regia sings the Shadow Song from "Dinorah."

If you like "Camille" brought up to date and riding in motor cars and warring her hair like the Circassian gir in the circus, then you will like the screen version which is presented by Metro at the Rivoli this week. As for us, we find it distinctly annoying, because it upsets all of our presenceived notions of that young lady, who was as frail morally as she was bodily, and still beloved by every one. Where is the actress who has not longed to play Camille? And where is the one was an interest the produced Wilson Collison's farce. "A such the Park Theater to-night John Cort will produce Wilson Collison's farce. "A such is produce Wilson Collison's farce." A such is the Caption of Lawrence with the screen will produce Wilson Collison's farce. "A such is produce Wilson Collison's farce. "A such is the Caption of Lawrence will be produce Wilson Collison's farce. "A such is the Caption of Lawrence will be produce Wilson Collison's farce. "A such is

of that young lady, who was as frail morally as she was bodily, and still beloved by every one. Where is the actress who has not longed to play Camile? And where is the one whose heart has not been wrong by seeing it played? But were we all wrong in our conception of the Lady of the Camellas? Or is Nazimova all wrong in her? Or is Nazimova all wrong in her? Or is the screen version merely a story about people bearing names similar to those in the Dumas taie? To us Camellas has been a gentle, diginified lady with a bad cough, who would permit no familiarity from those who contributed to her support. She was ever in spirit aloof from her contemporaries. But Nazimova's Camille is a siren with a founded head and altogether in very bud taste. An obvious wanton, she proused not the slightest sympathy with a far and obvious wanton, she proused not the slightest sympathy with a few far of the first moments on earth. We didn't believe that she minded leaver the first moments on earth. We didn't believe that she minded leaver the week of loading actors manger. We didn't believe that she minded leaver.

Of course, Rudolph Valentine may

and soul. His was the outstanding performance of the picture and is something not to be missed. There is no one else quite like him on the screen. He is not too good looking; he is always sartorially correct and he brings to his roles on understand on and symptomic process.

Mr. Majone declared it was not a se of money with the singer, but inciple and character. The singer tour, for, with the exception of one apmake him see, he said, that his bearance for charity last spring imme- the make a some enterprising historian cool carpet money did not en- diately after his return to America, Mr. ought to hurry forward with the sug-

Explanatory Recitals

ing Armand and going back to Paris, and we didn't believe that she was dying. Also, this is the first time we ever saw the performance without hating the elder Duval.

The whole thing seems merely a travesty, but for those who like Nazimova on the screen it may prove good entertainment.

Of course, Rudalish Valouties Violin Number

> Sonata in G Minor, Credited to Eccles-Salmon, With Light, Sparkling Finale, Is Well Worth Hearing

At the Strand Constance Talmadee is appearing in "Woman's Place." Gloria Swanson is at the Rialto in "Under the Lash." At the Central Marie Prevo.t music books and instruments and taken the control of ing up the honorable trade of shoemaking. During the great plague he ran naked through the streets of Lon-

McCormack Sings

At Hippodrome in A Varied Program

A Varied Program

A Warled Program

There will be a divorce if Mme. Walska wants to bring her shand down from his high-handed at time of their marriage and lavished agy, jewels cars and other luxuries her, establishing her on a \$250,000 ear plane. Then, after accustoming to \$100,000 pin money, he suddenly saway to Europe, sending word back her for \$10,000 a year and aimost last reached to the senson at the Hippodrome in His friends that he will settle her for \$10,000 a year and aimost last evening, assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening, assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening, assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening, assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening, assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by Donald McDark his friends that he will settle her for \$10,000 a year and aimost last evening assisted by D have died in 1742.

If, nevertheless, Solomon Eccles wrote

springipe and character. The singer would make him see, he said, that is in 1000,000 carpet money did not exist in money of the control of th

proponents of the anti-beer bill, Cap-tain Stayton said, will be far from ended when the measure is enacted into

For Your Vest Pocket

A loose-less memorandum book is best-you can renew the pages when

used. Ask your stationer to show you National Nos. 6050 and 6100. They are well-made, durable.

Look for Thie Trade Mark When You Buy Villan A more MATIONAL

Loose Leaf and Bound Books 25 Riverside, Holyoke, Mass. Alan Dale, New York American, said: "Theodora' calls for a new stock of superlatives. A perpetual feast for the eye. Everything was out of the ordi-nary. Envishing sets absolutely unlike anythis that pictures have hitherto

Louis De Foe, New York World, said: "Theodora, a wonder spectacle, gave epectators a series of thrills that none of them will soon forget. Stupendous is not too extravagant an adjective for this spectacle. To adequately describe it would tax even the vocabulary of P. T. Barnum. 'Theodora' is a marvel of marvels,"

Robert G. Welch in the Evening Telegram, said: "The most gorgeous spectacle ever shown in a theatre. Surpasses all pre-vious attempts to tell a big story in a

Harriette Underhill, New York Tribune, said:

"This Italian photo melodrama will fill the theatre just as long as Goldwyn sees fit to keep it there. It has more lions, more mobs, more soldiers, more uprisings than any picture we have ever seen."

Frank Vreeland, New York Herald,

"Theodora' is a play of dazzling scenes. It far excels anything seen here before, Likely to become one of the sights of New York. Fascinating and dazzling." WHEN

The New York Times said: "As a spectacle 'Theodora' is truly magnificent. The stories of the mli-lions it cost and the thousands of peo-ple in it are easily believable. A tre-mendous production from Italy."

Stephen Rathbun in the New York Sun, said: "There is always room for one more, especially at the top 'Theodora' holds the altitude record. The new production is bigger than anything that has been attempted before."

The Evening Mail said: "This greatest of screen spectacles is impressive in magnificence and thrills with sensational action, outdoing for sheer magnificence and spectacular splender any motion picture ever seen here."

For weeks and months you have heard of the so-called "slump" in Brondway Theatricals. There is no such thing, if you give the Public the kind of a show it wants. Witness the MARVELOUS AND UNPRECEDENTED CROWDS

clamoring for scats at the box office of the Astor Theatre—hundreds turned away at every performance—long lines of excited patrons trying to buy even standing room—and read the enthusiastic and unanimous praise the critics awarded to

GOLDWYN'S SENSATIONAL

UNIONE CINEMATOGRAFICA ITALIANA The Greatest Screen Spectacle the World

Has Ever Known ASTOR THEATRE WAY AND Evenings and Saturday Mat., 50c, \$1, \$1.50 and \$2 Daily Mats., 50c, \$1 and \$1.50

YOU DON'T SEE "THEODORA," YOU MIGHT AS WELL STOP GOING TO SEE MOTION PICTURES

- Theatres Under Direction of Hugo Riesenfeld -RIALTO Times — All This Week—
Square JESSE L. LASKY Presents

Gloria Swanson

"UNDER THE LASH" Adapted from "THE SHULAMITE

A Paramount Picture

- FAMOUS RIALTO ORCHESTRA -

CRITERION Twice Daily 2:30 and 8:15 TIMES SQUARE

Elsie Ferguson -AND-Wallace Reid

ADOLPH ZUKOR Presents

in "Peter Ibbetson" A Paramount Picture

-ALL SEATS RESERVED-

-CAST INCLUDES-Elliott Dexter Montagu Love Dolores Cassinelli George Fawcett

Barbara Dean

PRICES Hores Cassinelli

-\$1.00. Evenings, \$1.00—\$1.50. Saturday and Sunday, \$1.00—\$2.00. (War Tax Extra.) BOX OFFICE OPEN 10 A. M.

RIVOLI NAZIMOVA Broadway at 49th St. Continuous Noon to 11:30 P. M. —in "CAMILLE"_

RIVOLI CONCERT ORCHESTRA

ENCHANTING TEA ROOMS
RESTAURANTS
AND COFFEE SHOPS

THE FAIRFAX LUNCHEON DELICIOUS HOME COOKING FOR # 80 NASSAU ST. BUSINESS WOMEN AND MEN & ONE FLIGHT UP.

ANN ELIZA 77. Christopher St. Lunchequ, Atternoon Tea, Dinner.

Private Boom for Special Tearlies

SCOTCH TEA ROOM 21 C. 477H ST.

Choice Janch, Dinner, Atternoon Tea, Home made claims. Scotch scones, shorthread, Fastry & matten pics

PEPO'S RESTAURANT

Y. W. C. A. Cafeteria

166 West 58 St., Near 7th Ave.

159 W. 86th St. Open 19:30 A. M., 7:30 F. M.

Men and Women Served.

166 West 58 St., Near 7th Ave.

Hallan and American Cocking.

Lunch 50c and 75c Dinner \$1:00 and \$1:25. THE I. M. S. TEA ROOM,

POINCETHA TEA 47 WEST 30th St. Marie Esther Restaurant, 13 East 36th St. Luncheon 10c. Dimer \$1.00 Afternoon Tea mer, 6 to 8, Wholesome Home Cocked Food. PURGETHA GARDEN Plane Mar Par Sale Luncheon Cor, Dinier \$1.00 Afternoon Tea. 1 real in the Garden. Also a la Carte Service. FLEUR DE LIS 6 EAST SOIL STREET LENGT DE LAST MODERATE LAST MODERATE LAST MODERATE LAST MODERATE DE LAST MODERATE LAST MODERATE

The out-of-the-ordinary places of New York, where unique atmuspheres and food peculiar to varied tastes invite the discriminating.

Mgt. Evelyn Hopper. - Knabe Plano. EXCELLENT LUNCHEON. THE I. M. S. TEA ROOM,
55 Vesey 4t, below Church at,
Luncheon, 11:36 to 2 P. M. Home cooking.

Tea and Dinner served daily at the American Committee for Devastated France, 16
E. 38th St. No tips.

> SHIP'S Come Aboard:" 52 W. 35th St. INN. Luncheon, 65c. Dinner, 31.06 Afternoon Tea. Also a la carte service. For good Values in Used Brown Betty
>
> High Class Lunchson
>
> Men and Woman,
>
> Hardlay Street, Near Woolworth Bidg.
>
> Hit. A. BEST OF FOOD, HOME COOKED, and Rebuilt Cars watch Monday's, Wednesday's and Friday's Tribune.

SHAR THE NEW RATIONAL THEA.,41, W. of B. Way. MAIN STREET

LULU McCONNELL & CO of 20 to His in "SNAPSHOTS Promenade Revue. RATH BROTHERS

MMMI

HUSSEY

TROUPE LULU JACASON MCCONNELL The laimitable GRANT SIMPSON

LEW

FIELDS

THE GREAT

BOGANNY

LILLIAN BURT EARLE FITZGERALD and GIRLS 6 OTHER WONDER ACTS Mats. 25c. 50c-Nights 25c, 50c. 75c, \$1

COMEDY Theatre West that St. Evs. 8 30 POT LUCK THE COMEDY HIT!

HELEN "HELEN HELEN OF TANKE HAST PEPUBLIC West 420 St. Stendings A 45 Mathrees West and Sat. 2:50

CHEATRE GUILD PRODUCTIONS LARRICK 35th St. E. of By Evs. 8:3 Matiness Thurs & Sat., 2:3 AMBUSH FULTON SERVEN

MOROSCO MATE VILLEMONT



DOUGLAS FAIRBANKS THOSE MINUSTERN

AY RAYMOND & Metody harmers, Solly Ward & Co. I. Besworth in Billed Hearts has, Chapter to The Life Class

NAT NAZARRO, JR., & BAND. Kelley & Nobody Arthur Astill & Co., Howard & Levis, Migamente Kekin & Co., Walsin, Beid & Walsh, Bloc & Ellmer.

CHARLE CHAPLIN IN "THE IDLE CLASS"

NEAR 34 AVE & "The Old Oaken Bucket" & Vand.

HIPPODROME'S SUCCEST

CET TOGETHED
PRICES CUT IN TWO MADE BET BALLST

STATE CHARLIE CHAPLIN IN THE IDLE CLASS. ALICE LAKE IN INTERPRETATION OF THE IDLE CLASS. ALICE LAKE IN Intramed Missilevellor (One, Two Three's

ANNA CASE

SGPRANO. Only N. Y. Recital.
Seats 75c, to \$2 at Box Office. Mason & Hamilin Plano
Management METROPOLITAN MUSICAL BUREAU

AEOLIAN HALL, TO-NIGHT AT 8:15.

BACON

Mason & Hamilto Plane

Mason & Hamilto Plane

N. Y. SYMPHONY

Paul Kochanski

Roger-Ducasse, Tschalkowsky, Rachmaninoff Tickets at Box Office. George Engles, Mgr. CARNEGIE HALL, TO-NIGIT AT 8:15 Return to America of BRONISLAW

HUBERMAN

VIOLINIST
PAUL FRENKEL at the Plane.
Thoras 50c. to 42 50
Mgt, International Concert Direction, Inc.

RODERICK WHITE

& Hols.) | Bace & Edge & other

"THE GIRL FROM GOD'S COUNTRY."
I SUPREMI VAUDEVILLE

FALL FESTIVALALL THIS WEEK Co., Resista, Sahbutt & Brook Henderson & Hollday, Two Bitch Girls & CHARLIE CHAPLIN "THE IDLE CLASS."

23:51

MEAR SHAVE

5811515

PARKALEX

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT SAS SUCCESSION STATES SAGS NO. STORES MATINEE TO-MORROW.

BROADHURST THEATRE TO-NIGHY, FTIMES SOMETIMES TRUST SET U-munnuw Night State

In "The Claw," with

THE DEMI-VIRGIN 39'h ST. Mais Wednesday & Sal .

AT APOLLO THEATRE, TO-NIGH

INA CLAIRE

BILLEDEARDY 81 WIFE

SHUBERT Thra. 44th, W. of B'way Bre SHUBERT 8:00, Main Wed & Bat, 2:80

Greenwich Village Follies 1921

SEATS AT BOX OFFICE

MUSICAL ESCESSION RESERVATION LIFE BRIXAN She SILVER FOX GEM !

YOU CAN EARN

CENTURY NEWSPAINTER

POPULAR MAT. WED., 50c. TO \$2.00

WAIT TILL AT THE PLAYHOUSE

This is a bright, intelligent, lively an charmingly wholesome comedy of the cleanest sort AND DISTINCTLY NOT A BEDROOM FARCE. I am convinced the title is misleading and will pay \$50.00 in cash for the best title submitted to me before next hursday noon. Oliver Morosco.

Rambeau Rambeau By Zos Altos Author of Therbasse "
Plymouth WEST 15TR ST EVGS 8 30
Mats Thursday and Sat. 2 30 THE WIGHT CAP

RLISS "THE GREEN GOODESS SELWYN INTO MINING DREW CARTER HALLIDAY

LAWFOLD

NORA BAYES AND STATE OF THE PULLMARRIED

MEDICAN THANK-U CENTRAL THEATRE BY MAY AT 11th SMEDIC HISTORY THEATRE | The 1st Year MARIE PREVOST in "NOBODY'S FOOL" NEW YORK'S LEADING THEATRES AND SUCCESSE

MARILYH MILLER Y. V.

2d GAPACITY YEAR!

STARTING TO-NIGHT

LEXINGTON LEX AVE AND SI BY

OTIS SKINKER in "BLOOD and SAND" Trone Bordeo), and Whit man, Ethie Burrell as Chaple in The Idle Class-ers, and Karyl Norman. ALETY BWAY and 18th ST. Eves 8:30, BOOTH TARKINGTON'S New Comedy "An American Bunty." - Mass. HARRY FOX & CO., VILLIAM SEASURY & CO. CTOR MODICE & Co., othe. has, Chaplin in The Idle Class

THEA, Cal Crele, Entire Phone Col 9590, Int PARK " A BACHELOR'S NIGHT "

A New Farce by Wilson Collison. The Prices, \$2.00 to 50c. for Opening and All Nights, including Saturday Night, Wed. Mat. \$1.00 to 50c.; Sat. Mat. \$1.50 to 50c. LIBERTY GEORGE M. COHAN'S COMEDIANS HUDSON Y'ST MON., OCT. 24

"HOBRIEN GIR!"

THE SIX FIFTY

GLOBE. Mata. Wed. and Sci. 230.
John Charles Thomas

SAM H. HARRIS' ATTRACTIONS DELIGHTFUL, WORTH A DOZEN THRILLERS "- Fo. Por "ONLY 38" with MARY RYAN

66THE HERO SRichard Bennett See It." IRVING "MUSIC BOX REVUE"
BERLIN'S WITH THE FOLLOWING CAST. Sam Bernard, William
Coller, Florence Moore, Wilda Bennett, Joseph Santley, Iry
Sawyer, Irving Berlin and many others, Stated by Hasard Shen
"WORLD'S PRETITIEST CHORUS." MUSIC BOX West 45 St.

"SIX CYLINDER LOVE" With ERNEST TRUEX

LAST 8 TIMES IN NEW YORK BUFORE TRANSCOLUNING TOUR International Singing Cast Includes: LYDIA LIPROWSKA, DOROTHY FRANCIS JEFFERSON de ANGELIS, REGINALD PASCH, FRANK WEBSTER, MARIE WELLS

LYCEUM, West 45th St. EVES at 8:15. MATINEES THURSDAY AND SAT. 2:15. LAST 16 PERFORMANCES BAYLD FRANCES STARR in "THE EASIEST WAY " Klaw Son, Ess 20 MARIE DURO" Engene Walter's American Masterpiece. BELASCO West 45 St. EXES. F. 15 IS WESTERS "LILIES OF THE FIELD HOGHAN TREND

PUNCH & JUDY HILDA SPONG &

WHILE HAIL DOLL BY ANALYSIS AND SET ON THE PROPERTY OF THE PROPERT

PUNCH & JUDY HILDA SPONG & IAN MACLAREN

19 St., near Broadway

IAN MACLAREN

18 St. near Broadway

19 St. near Broadway

19 St. near Broadway

19 St. near Broadway

10 St. near Broadway

11 St. near Broadway

12 St. near Broadway

13 St. near Broadway

14 St. near Broadway

15 St. near Broadway

16 St. near Broadway

16 St. near Broadway

17 St. near Broadway

18 St. nea "THE WHITE-HEADED BOY" "A BILL OF DIVORCEMENT"

HIPPODROME, NEXT SUN. EVE.

GIVE DE LUCA MISHEL PIASTRO MINA ELMAN PHILADELPHIA ORCHESTRA AT BOX OFFICE NOW. (CHICKERING.)

CARNEGIE TO-MOTTOW EVE. 8-18 STRAN DATE ATTRACTIONS CONSTANCE VICTOR TALMADGE HERBERT "WOMAN'S PLACE" TRAND ORCHESTRA

CARLOGRAND OPERA

COLUMBIA A Trail 18 A 8 18 Prop. 1912. CAPITOL NAGCHALL NEIL NEIL CAPITOL CAPITOL GRAND ORGE.